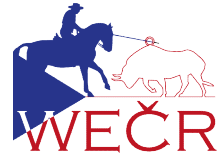


# Dressage test WEČR : 2019 - S3 (AT-klasse L)



Event: .....

Date: .....

Competitor No .....

Judge / position: .....

Name: .....

Horse: .....

Order	Position	Exercise	max.mark	mark	correction	coefficient	final mark	Directive ideas	Remarks
1	A X C	Enter in working trot Halt, immobility, salute Proceed in medium walk Track to the right	10			1		enter, halt Transitions from trot into the halt and active proceeding to walk.	
2	M-X X A	Half pass to the right Straight Turn left						regularity and fluency of half pass bend, straightness, accuracy of line	
3	F-X X C	Half pass to the left Straight Turn left						regularity and fluency of half pass, bend, straightness, accuracy of line	
4	E F-X-H H	Working trot Change rein in medium trot Working trot						Accuracy and regularity of transitions straightness and lengthening of strides and frame	
5	B-X X-E	Half volte right 10m Half volte left 10m						regularity, balance, bend, change of bend, accuracy of line	
6	A	Working canter left circle 20m						regularity and balance of transition, quality of canter, shape and size of circle	
7	A-X-C X	AX half circle left 20m and XC half circle right 20m with a simple change of leg						regularity and balance of transition, quality of canter, shape and size of half circles	
8	C C	Circle right 20m in working canter Straight						quality of canter, shape and size of circle quality of canter, straightness	
9	A	Halt - immobility, rein back 6 steps and immediately proceed in medium walk						quality of halt, suppleness, regularity, straightness, regularity of rein back	
10	E	Working canter						regularity and balance of transition, quality of canter	
11	M-F F	Medium canter Working canter						regularity and balance of transitions, lengthening of frame and groundcover	
12	A-C	Serpentine with 3 loops with simple changes of leg on the center line						regularity, bend, geometry, regularity and balance of transitions, suppleness	
13	M-K Before K	Change rein simple change of leg						quality of canter, straightness, regularity and balance of transition, suppleness	
14	F-M M C	Medium canter Working canter Working trot						regularity and balance of transitions, lengthening of frame and groundcover	
15	E X X B	Turn left Volte left 10m Volte right 10m Turn right						regularity, bend, accuracy change of bend, shape and size of circles	
16	A X	Down the center line Halt, salute						straightness, transition from trot into the halt	

Leave the arena at A in walk on a long rein

**Total mark for exercises:**

(max 160)

**Collective marks**

Order	Position	max.mark	mark	correction	coefficient	fin.mark	Remarks
A	Paces (freedom, regularity)	10			1		
B	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back)	10			1		
C	Submission (Attention and obedience, lightness and ease of the movements, acceptance of contact)	10			2		
D	Rider (position and seat of the rider. Correct use and effectiveness of the aids)	10			2		
E	Overall impression, presentation	10			1		
<b>Total of collective marks:</b>							(max 70)

**PENALTY POINTS**

1 error - 2 points	leg protection - 2 points
2 errors - 6 points	voice aids - 2 points
3 errors - 10 points	
4 errors - elimination	

**Penalty Points :**

**Total:**  *total mark for exercices + total of collective marks - penalty points*

**Total score in %:**  *Total / 230 \* 100*

Signature of judge: .....