

Dressage test WEČR : 2019 - P1



Event:

Date:

Competitor No:

Judge / position:

Name:

Horse:

Order	Position	Exercise	max.mark	mark	correction	coefficient	final mark	Directive ideas	Remarks
1	A X	Enter in collected canter Halt, immobility, salute	10			1		enter, straightness and regularity of transition into the halt	
2	C	Collected trot Track to the right	10			1		active proceeding to trot, straightness, collection	
3	RP	Shoulder-in right	10			1		flexion and bend, balance and regularity, collection	
4	PL LR	Half volte right 10m Half pass to the right	10			1		regularity and quality of trot, collection and balance, constant bend, fluency	
5	C S	Collected walk Turn left	10			1		fluency and balance of transition flexion and bend, balance	
6	Between I-R	Half pirouette to the left	10			1		regularity, activity, collection, size, flexion and bend, forward tendency and maintenance of fourbeat	
7	Between I-S R	Half pirouette to the right Turn right	10			1		regularity, activity, collection, size, flexion and bend, forward tendency and maintenance of fourbeat	
8	BK K	Change rein and extended walk Collected walk	10			1		lengthening of frame and groundcover, freedom in shoulders, stretching to the bit, transitions	
9	A	Collected trot	10			1		fluency and balance of transition	
10	PR	Shoulder-in left	10			1		flexion and bend, balance and regularity, collection	
11	RI IP	Half volte left 10m Half pass to the left	10			1		regularity and quality of trot, collection and balance, constant bend, fluency	
12	A	Halt, swing 4-4-6 and proceed immediately in collected canter	10			1		quality halt and of transitions, suppleness, fluency, straightness, accuracy of step count	
13	AC	Serpentine with 3 loops with flying changes on center line	10			1		regularity, geometry, quality and straightness of flying change quality of canter before and after flying change	
14	ME	Change rein and flying change on the center line	10			1		straightness, balance, uphill tendency, fluency	
15	A	Volte 10m	10			1		flexion and bend, quality of canter, collection, shape and size of circle	
16	FM M	Extended canter Collected canter	10			1		lengthening of frame and groundcover regularity and balance of transitions	
17	HB	Change rein and flying change on the center line	10			1		straightness, balance, uphill tendency, regularity	
18	A	Volte 10m	10			1		flexion and bend, quality of canter, collection, shape and size of circle	
19	KH H	Extended canter Collected canter	10			1		lengthening of frame and groundcover regularity and balance of transitions	
20	BX	Half volte right 10m	10			1		flexion and bend, quality of canter, collection, shape and size of half circle	
21	X	Flying change	10			1		straightness, balance, uphill tendency, regularity	
22	XEX	Volte left 10m	10			1		flexion and bend, quality of canter, collection, shape and size of circle	
23	X	Flying change	10			1		straightness, balance, uphill tendency, regularity	
24	XB	Half volte right 10m	10			1		flexion and bend, quality of canter, collection, shape and size of half circle	

25	A	Down the center line	10			1		regularity of transition do halt,	
	X	Halt, immobility, salute						suppleness, straightness	
Leave the arena at A in walk on a long rein									

Total mark for exercises: (max 250)

Collective marks

Order	Position	max.mark	mark	correction	coefficient	fin.mark	Remarks
A	Paces (freedom, regularity)	10			1		
B	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back)	10			1		
C	Submission (Attention and obedience, lightness and ease of the movements, acceptance of contact)	10			2		
D	Rider (position and seat of the rider. Correct use and effectiveness of the aids)	10			2		
E	Overall impression, presentation	10			1		

Total of collective marks: (max 70)

PENALTY POINTS

1 error - 2 points	leg protection - 2 points
2 errors - 6 points	voice aids - 2 points
3 errors - 10 points	
4 errors - elimination	

Penalty Points :

Total: *total mark for exercises + total of collective marks - penalty points*

Total score in %: *Total / 320 * 100*

Signature of judge: